



East Bay Online Feis

October 23-26, 2021

Online Feis hosted by

VideoFeis



www.videofeis.com

Online registration and tabulation with



www.QUICKFEIS.com

Online registration ends on **Oct 21**



**THIS IS A REGIONAL FEIS OPEN
ONLY TO DANCERS FROM THE
WESTERN US IRISH DANCE REGION**

IMPORTANT DATES

Oct 21 online registration CLOSES
Oct 23 Uploading videos BEGINS
Oct 26 Uploading videos ENDS
Nov 2 Results posted on QuickFeis
or sooner!

Results will be posted on the QuickFeis website

HOW THIS WORKS

- Register and pay online at www.quickfeis.com for the feis up to end of day OCT 21
- As soon as you pay for your registration you will be given your dancer number on your QuickFeis account – PRINT IT!
- Now practice and film your video
 - Use your **smartphone** for the video
 - **You must wear your dancer number**
 - Must be in **landscape mode**
See image →  
 - Dancer must be **alone** in video
 - You must use the feis provided music
 - **Music** must be clear
 - Create a separate video for each dance
 - No editing allowed
 - See additional guidelines below
- Starting OCT 23 go to **VideoFeis**, log in with your QuickFeis account - and upload all your videos
 - You may begin to upload your video **no sooner** than OCT 23
 - **ALL videos must be uploaded by 8:00 pm (Pacific Time) OCT 26**
- All videos will be securely viewed by adjudicator(s) who will score and give comments.
- QuickFeis will tabulate all scores
- All competitors will receive specific comments and critique from adjudicators in every dance as well as their full results!
- All results will be tabulated and posted on QuickFeis website.

**ALL RESULTS COUNT TOWARDS
LEVEL ADVANCEMENT!!**

ALL 2 STEP COMPETITIONS!

ENTRY FEES

- Full payment is due at time of registration.
 - US Funds ONLY will be accepted
 - ONLY credit card payments accepted
 - Sorry - no checks will be accepted
- Your registration is not complete until your payment is received.
- Online registration will close on OCT 21
 - Afterwards no additional registrations or changes will be accepted.
 - All unpaid registrations will be dropped at the end of online registration period – after OCT 21
- SECOND CHANCE competitions are charged the same as the regular competitions and do not count towards the family max.
- FAMILY MAX does NOT include the event fee, second chance, or the transaction fees charged by QuickFeis.
- **ABSOLUTELY NO REFUNDS!**

FEIS FEES:

| | |
|--------------------------------|---|
| Grades / Solo / PC Sets | \$ 7.50 <i>per competition & per competitor</i> |
|--------------------------------|---|

| | |
|--|--------------------------------------|
| ALL Championship (PC, OC, adult champ- 3 rounds) | \$ 50.00 <i>per dancer</i> |
|--|--------------------------------------|

| | |
|--|----------------------------|
| Teams <i>ONLY 1 team member needs to register and pay – and that team member MUST wear their dancer card number in the video</i> | <i>See team fees below</i> |
|--|----------------------------|

| | |
|-----------------|--|
| Specials | \$ 10.00 <i>per dancer & per special</i> |
|-----------------|--|

| | |
|------------------|--------------------------------------|
| Event Fee | \$ 25.00 <i>per family</i> |
|------------------|--------------------------------------|

| | |
|---|---------------------------------------|
| Family MAX <i>(does not include the event fee nor second chance fees)</i> | \$ 150.00 <i>per family</i> |
|---|---------------------------------------|

ADJUDICATORS

Rachel Corr *Belfast, Ireland*
David Moore *Drogheda, Ireland*
Gavin Doherty *Drogheda, Ireland*

More adjudicators will be hired as needed

MUSIC

- Free music provided by Chris McLoughlin
- A link to all the music tracks will be available after your payment is completed.
- **ONLY PROVIDED MUSIC SHOULD BE USED IN VIDEOS**

**PLEASE READ THE
VERY IMPORTANT
COSTUME RULES
ON THE NEXT PAGE!**



COSTUME RULES

Why these costume rules?

This is to ensure that a different video is submitted for the regular competition and the second chance competitions. Thank you for making this work!

REGULAR COMPETITIONS – WHITE or COLOR

- Dancers **MUST** wear school costume or traditional Irish dance costume.
- **NO ALL BLACK** outfits for regular competitions
- Some color on costume needs to show in video
 - Dancers may add an armband, scarf, or colorful belt to ensure there is some color
 - May wear **WHITE** as a color
- **Dancer MUST wear their dancer number at all times in the video.**
 - Any video where the dancer is not wearing their number will automatically be disqualified
 - Families with more than one dancer must make sure each dancer is wearing the correct number – the name is printed on the dancer card.

SECOND CHANCE COMPETITIONS – BLACK ONLY

- Dancers may **ONLY** wear **ALL BLACK** outfit
 - Black sleeved shirt (can be short sleeves or long sleeves)
 - Black short skirt for girls
 - Black shorts or long pants for boys
 - No make-up or wigs for any dancers
- Dancers wearing any color on their costumes will have their second chance videos disqualified.
- **Dancer MUST wear their dancer number at all times in the video.**
 - Any video where the dancer is not wearing their number will automatically be disqualified
 - Families with more than one dancer must make sure each dancer is wearing the correct number – the name is printed on the dancer card.
 - The same dancer number will be used for both the regular competitions and the second chance competitions.

FEIS RULES

- Dancers must be registered for all the competitions they wish to submit a video for before the registration deadline. After the deadline, no additional competitions (videos) will be accepted.
- Second Chance competitions are charged the same as the regular competitions and will not count toward the family max.
- A PARENT/GUARDIAN or teacher must be present during filming of the submitted video(s) if the dancer is under 18, and safety must be a priority.
- Ensure the dance space is safe, uncluttered, and not slippery
- Dancers **MUST** have permission from their teachers to compete in the Online Feis
- Grades will dance two steps
- Championship will dance complete rounds
- This Online Feis reserves the right to refuse any video for any technical reason or rules violations
- All videos to be downloaded, stored, and securely shown to the adjudicators via VIDEOFEIS
- It is the dancers' responsibility to ensure that the correct videos are uploaded for each competition. Incorrect videos (i.e. a reel video instead of a hornpipe, or a soft shoe round video instead of the hard shoe round, ...) will be disqualified. Judges will be instructed to mark those videos with a score of ZERO.
- Permission to use uploaded videos for the purposes of this feis will be asked upon uploading and must be granted in order for any video to be admitted to the feis. This basic permission allows the judges, VideoFeis staff, and the organizers to watch the videos. All videos with only basic permissions will be deleted 7 days after the completion of the feis.

**Competitions will be combined
if less than 5 dancers'
videos submitted!**



COMPETITION NUMBERING SYSTEM

| | |
|---|--|
| 1st Digit | Level Category: FIRST FEIS Dances all begin with "1", BEGINNER 1 with "2", and so forth |
| 2nd and 3rd Digits | Age Group: "06" means under 6, "07" means under 7, .. |
| 4th and 5th Digits (Letters) | Competition Type: RL = REEL LJ = LIGHT JIG SJ = SLIP JIG SN = SINGLE JIG TJ = TREBLE JIG HP = HORNPIPE PD = ST PATRICK DAY TS = TRADITIONAL SET ... |

AGE GROUP: Your age group is determined by the YEAR the competitor was born.
Competitor's age is determined on January 1st, 2021. Your age group will change each year.

| | | | | | | | | | | | | | | |
|-----------------|-----------|-----------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| For 2021 | U5 | U6 | U7 | U8 | U9 | U10 | U11 | U12 | U13 | U14 | U15 | U16 | U17 | U18 |
| Born in: | 2016 | 2015 | 2014 | 2013 | 2012 | 2011 | 2010 | 2009 | 2008 | 2007 | 2006 | 2005 | 2004 | 2003 |

PLEASE NOTE: Age groupings beginning with "O" mean THAT age AND over
(example O11 means 11 and older)

FIRST FEIS

Dancers will dance 32 bars (2 steps)

| | U6 | U7 | U8 | U9 | U10 | U11 | O11 |
|-------------------|-----------|-----------|-----------|-----------|------------|------------|------------|
| REEL | 106RL | 107RL | 108RL | 109RL | 110RL | 111RL | 112RL |
| LIGHT JIG | 106LJ | 107LJ | 108LJ | 109LJ | 110LJ | 111LJ | 112LJ |
| SINGLE JIG | 106SN | 107SN | 108SN | 109SN | 110SN | 111SN | 112SN |
| SLIP JIG | 106SJ | 107SJ | 108SJ | 109SJ | 110SJ | 111SJ | 112SJ |

BEGINNER 1

Dancers will dance 32 bars – Will be combined with next age group if less than 5 videos submitted

| | U7 | U8 | U9 | U10 | U11 | O11 |
|--------------------------|-----------|-----------|-----------|------------|------------|------------|
| REEL | 207RL | 208RL | 209RL | 210RL | 211RL | 212RL |
| LIGHT JIG | 207LJ | 208LJ | 209LJ | 210LJ | 211LJ | 212LJ |
| SLIP JIG | 207SJ | 208SJ | 209SJ | 210SJ | 211SJ | 212SJ |
| SINGLE JIG | 207SN | 208SN | 209SN | 210SN | 211SN | 212SN |
| HARD JIG (Treble) | 207TJ | 208TJ | 209TJ | 210TJ | 211TJ | 212TJ |
| HORNPIPE | 207HP | 208HP | 209HP | 210HP | 211HP | 212HP |
| ST PATRICK'S DAY | 207SP | 208SP | 209SP | 210SP | 211SP | 212SP |



BEGINNER 2

Dancers will dance 32 bars – Will be combined with next age group if less than 5 videos submitted

| | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>O11</u> |
|--------------------------|-----------|-----------|-----------|------------|------------|------------|
| REEL | 307RL | 308RL | 309RL | 310RL | 311RL | 312RL |
| LIGHT JIG | 307LJ | 308LJ | 309LJ | 310LJ | 311LJ | 312LJ |
| SLIP JIG | 307SJ | 308SJ | 309SJ | 310SJ | 311SJ | 312SJ |
| SINGLE JIG | 307SN | 308SN | 309SN | 310SN | 311SN | 312SN |
| HARD JIG (Treble) | 307TJ | 308TJ | 309TJ | 310TJ | 311TJ | 312TJ |
| HORNSPIPE | 307HP | 308HP | 309HP | 310HP | 311HP | 312HP |
| ST. PATRICK'S DAY | 307SP | 308SP | 309SP | 310SP | 311SP | 312SP |

NOVICE

Dancers will dance 32 bars – Will be combined with next age group if less than 5 videos submitted

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>O13</u> |
|--------------------------|-----------|------------|------------|------------|------------|------------|
| REEL | 409RL | 410RL | 411RL | 412RL | 413RL | 414RL |
| LIGHT JIG | 409LJ | 410LJ | 411LJ | 412LJ | 413LJ | 414LJ |
| SLIP JIG | 409SJ | 410SJ | 411SJ | 412SJ | 413SJ | 414SJ |
| SINGLE JIG | 409SN | 410SN | 411SN | 412SN | 413SN | 414SN |
| HARD JIG (Treble) | 409TJ | 410TJ | 411TJ | 412TJ | 413TJ | 414TJ |
| HORNSPIPE | 409HP | 410HP | 411HP | 412HP | 413HP | 414HP |
| TRADITIONAL SET | 409TS | 410TS | 411TS | 412TS | 413TS | 414TS |

PRIZE WINNER

Dancers will dance 32 bars – Will be combined with next age group if less than 5 videos submitted

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O15</u> |
|--------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|
| REEL | 509RL | 510RL | 511RL | 512RL | 513RL | 514RL | 515RL | 516RL |
| LIGHT JIG | 509LJ | 510LJ | 511LJ | 512LJ | 513LJ | 514LJ | 515LJ | 516LJ |
| SLIP JIG | 509SJ | 510SJ | 511SJ | 512SJ | 513SJ | 514SJ | 515SJ | 516SJ |
| SINGLE JIG | 509SN | 510SN | 511SN | 512SN | 513SN | 514SN | 515SN | 516SN |
| HARD JIG (Treble) | 509TJ | 510TJ | 511TJ | 512TJ | 513TJ | 514TJ | 515TJ | 516TJ |
| HORNSPIPE | 509HP | 510HP | 511HP | 512HP | 513HP | 514HP | 515HP | 516HP |
| TRADITIONAL SET | 509TS | 510TS | 511TS | 512TS | 513TS | 514TS | 515TS | 516TS |



GRADES BOYS ONLY LIGHT JIG SPECIAL

Dancer should enter Special at level of Light Jig.
Two light jig steps, right and left leg, down the line

| | <u>U9</u> | <u>U11</u> | <u>O11</u> |
|-------------------------|-----------|------------|------------|
| Beginner 1 & Beginner 2 | 309LJS | 311LJS | 312LJS |
| Novice & Prizewinners | 509LJS | 511LJS | 512LJS |

GRADES GIRLS ONLY REEL SPECIAL:

Dancer should enter Special at level of Reel.
One Reel Step, right and left leg, down the line

| | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>O11</u> | <u>U12</u> | <u>U13</u> | <u>O13</u> |
|-------------------------|-----------|-----------|-----------|------------|------------|------------|------------|------------|------------|
| Beginner 1 & Beginner 2 | 307RLS | 308RLS | 309RLS | 310RLS | 311RLS | 312RLS | | | |
| Novice & Prizewinners | | | 509RLS | 510RLS | 511RLS | | 512RLS | 513RLS | 514RLS |

ALL GRADES CHILDREN'S HOSPITAL TREBLE REEL SPECIALS

Open to all grades dancers (boys and girls)
If the dancer has any hard shoe dance in B1/B2 category,
they should enter the Beginning Treble Reel Special

| | <u>U9</u> | <u>U11</u> | <u>O11</u> | <u>U13</u> | <u>O13</u> |
|-------------------------|-----------|------------|------------|------------|------------|
| Beginner 1 & Beginner 2 | 309TR | 311TR | 312TR | | |
| Novice & Prizewinners | 509TR | 511TR | | 513TR | 514TR |



**PC and OC competitions will be combined
if less than 5 dancers registered**

PC and OC will dance 3 rounds!

PRELIMINARY CHAMPIONSHIP 3 ROUNDS

ALL dancers will perform 3 rounds:

- Round 1 - 48 bars of the reel or 40 bars of the slip-jig
- Round 2 - 40 bars of the hornpipe or 48 bars of the treble jig.
- Round 3 – Any set (except U9 and younger must perform a traditional set)

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>O17</u> |
|---------------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| PRELIMINARY CHAMPIONSHIP | 609PC | 610PC | 611PC | 612PC | 613PC | 614PC | 615PC | 616PC | 617PC | 618PC |

OPEN CHAMPIONSHIP 3 ROUNDS

ALL dancers will perform 3 rounds:

- Round 1 - 48 bars of the reel or 40 bars of the slip-jig
- Round 2 - 40 bars of the hornpipe or 48 bars of the treble jig.
- Round 3 – Any set (except U9 and younger must perform a traditional set)

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> | <u>U19</u> | <u>O19</u> |
|--------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| OPEN CHAMPIONSHIP | 709OC | 710OC | 711OC | 712OC | 713OC | 714OC | 715OC | 716OC | 717OC | 718OC | 719OC | 720OC |

CHAMPIONSHIP TREBLE REEL SPECIALS

| | <u>U10</u> | <u>U12</u> | <u>U14</u> | <u>U16</u> | <u>U18</u> | <u>O18</u> |
|---|------------|------------|------------|------------|------------|------------|
| PC Treble Reel | 610TR | 612TR | 614TR | 616TR | 618TR | 619TR |
| OC Treble Reel | 710TR | 712TR | 714TR | 716TR | 718TR | 719TR |
| "Create your own Treble Reel" Championship Special Dancers submit 16 bars of a step they choreographed unassisted, OPEN to ALL championship dancers | 710TRCS | 712TRCS | 714TRCS | 716TRCS | 718TRCS | 719TRCS |



ADULT COMPETITIONS

Dancers will dance 32 bars

| | <u>Beginner</u> | <u>Novice</u> | <u>Prizewinner</u> | <u>Championship</u> |
|-------------------------|-----------------|---------------|--------------------|-------------------------------------|
| REEL | 399RL | 499RL | 599RL | |
| LIGHT JIG | 399LJ | 499LJ | 599LJ | 799PC* |
| SLIP JIG | 399SJ | 499SJ | 599SJ | <i>Fee is same as Champ fee</i> |
| SINGLE JIG | 399SN | 499SN | 599SN | |
| TREBLE JIG | 399TJ | 499TJ | 599TJ | will dance 3 rounds |
| HORNSPIPE | 399HP | 499HP | 599HP | |
| ST PATRICK'S DAY | 399SP | | | |
| TRADITIONAL SET | | 499TS | 599TS | |

***Adult Championship will dance 3 rounds:**

- Round 1 – Choice of 48 bars of reel OR 40 bars of slip jig
- Round 2 – Choice of 48 bars of treble (heavy) jig OR 40 bars of hornpipe
- Round 3 – Traditional set

ADULT SPECIAL

| | <u>Beginner</u> | <u>Novice</u> | <u>Prizewinner</u> |
|--|-----------------|---------------|--------------------|
| ADULT – Hornpipe Special | 399HPS | 499HPS | 599HPS |
| ADULT – Set Dance Special (NON-Traditional Set) | 399SDS | 499SDS | 599SDS |



TEAM DANCING

PLEASE READ THE FOLLOWING BEFORE REGISTERING FOR ANY TEAM COMPETITIONS

TEAM Registration instructions:

- ONLY 1 member of the team needs to register and pay for the team
- The member that pays MUST wear their dancer number in the video AND ONLY that team member will be allowed to upload the team video
- It is not necessary to notify the feis nor QuickFeis or VideoFeis who the other team members are.

Feis special costume rule does not apply to any team event

BEGINNER TEAM DANCING:

| | <u>TEAM FEE</u> | <u>U8</u> | <u>U10</u> | <u>U12</u> | <u>Q12</u> |
|------------------------|-----------------|-----------|------------|------------|------------|
| Beginner 2 Hand | \$ 20 | 308B2H | 310B2H | 312B2H | 313B2H |
| Beginner 3 Hand | \$ 30 | 308B3H | 310B3H | 312B3H | 313B3H |
| Beginner 6 Hand | \$ 60 | 308B6H | 310B6H | 312B6H | 313B6H |

OPEN TEAM DANCING

| | <u>TEAM FEE</u> | <u>U8</u> | <u>U10</u> | <u>U12</u> | <u>U15</u> | <u>Q15</u> |
|----------------------------|-----------------|-----------|------------|------------|------------|------------|
| Open 2 Hand | \$ 20 | 508O2H | 510O2H | 512O2H | 515O2H | 516O2H |
| Open 3 Hand | \$ 30 | 508O3H | 510O3H | 512O3H | 515O3H | 516O3H |
| Open 4 Hand | \$ 40 | 508O4H | 510O4H | 512O4H | 515O4H | 516O4H |
| Open 6 Hand | \$ 60 | 508O6H | 510O6H | 512O6H | 515O6H | 516O6H |
| Open 8 Hand | \$ 80 | 508O8H | 510O8H | 512O8H | 515O8H | 516O8H |
| Choreography 6 Hand | \$ 60 | 508CHO | 510CHO | 512CHO | 515CHO | 516CHO |

ADULT TEAM DANCING

| | <u>TEAM FEE</u> | <u>ADULT</u> |
|---------------------|-----------------|--------------|
| Adult 2 Hand | \$ 20 | 599A2H |
| Adult 3 Hand | \$ 30 | 599A3H |
| Adult 4 Hand | \$ 40 | 599A4H |
| Adult 6 Hand | \$ 60 | 599A6H |
| Adult 8 Hand | \$ 80 | 599A8H |



TEAM DANCING SPECIAL

PLEASE READ THE FOLLOWING BEFORE REGISTERING FOR ANY TEAM COMPETITIONS

TEAM Registration instructions:

- ONLY 1 member of the team needs to register and pay for the team
- The member that pays MUST wear their dancer number in the video AND ONLY that team member will be allowed to upload the team video
- It is not necessary to notify the feis nor QuickFeis or VideoFeis who the other team members are.

Feis special costume rule does not apply to any team event

GROUP TREBLE REEL:

2 or more dancers - Blackout or School Uniform

| | <u>TEAM FEE</u> | <u>ALL AGES and LEVELS</u> |
|--------------------------|------------------------|-----------------------------------|
| GROUP Treble Reel | \$ 20 | 999GTR |



ALL Second Chance Videos MUST BE DANCED IN ALL BLACK OUTFIT

SECOND CHANCE COMPETITIONS – COSTUME RULES

- Dancers may ONLY wear all **BLACK** outfit
 - Black sleeved shirt (can be short sleeves or long sleeves)
 - Black short skirt for girls
 - Black shorts or long pants for boys
- No make-up or wigs for any dancers
- Dancers wearing any color on their costumes will have their second chance videos disqualified.
- **Dancer MUST wear their dancer number at all times in the video.**
- Any video where the dancer is not wearing their number will automatically be disqualified
- Families with more than one dancer must make sure each dancer is wearing the correct number – the name is printed on the dancer card.
- The same dancer number will be used for both the regular competitions and the second chance competitions.

BEGINNER 2 SECOND CHANCE

Dancers will dance 32 bars – Will be combined with next age group if less than 5 videos submitted

| | <u>U7</u> | <u>U8</u> | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>O11</u> |
|--------------------------|-----------|-----------|-----------|------------|------------|------------|
| REEL | 307RL2 | 308RL2 | 309RL2 | 310RL2 | 311RL2 | 312RL2 |
| LIGHT JIG | 307LJ2 | 308LJ2 | 309LJ2 | 310LJ2 | 311LJ2 | 312LJ2 |
| SLIP JIG | 307SJ2 | 308SJ2 | 309SJ2 | 310SJ2 | 311SJ2 | 312SJ2 |
| SINGLE JIG | 307SN2 | 308SN2 | 309SN2 | 310SN2 | 311SN2 | 312SN2 |
| HARD JIG (Treble) | 307TJ2 | 308TJ2 | 309TJ2 | 310TJ2 | 311TJ2 | 312TJ2 |
| HORNSPIPE | 307HP2 | 308HP2 | 309HP2 | 310HP2 | 311HP2 | 312HP2 |
| ST. PATRICK'S DAY | 307SP2 | 308SP2 | 309SP2 | 310SP2 | 311SP2 | 312SP2 |

NOVICE SECOND CHANCE

Dancers will dance 32 bars – Will be combined with next age group if less than 5 videos submitted

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>O13</u> |
|--------------------------|-----------|------------|------------|------------|------------|------------|
| REEL | 409RL2 | 410RL2 | 411RL2 | 412RL2 | 413RL2 | 414RL2 |
| LIGHT JIG | 409LJ2 | 410LJ2 | 411LJ2 | 412LJ2 | 413LJ2 | 414LJ2 |
| SLIP JIG | 409SJ2 | 410SJ2 | 411SJ2 | 412SJ2 | 413SJ2 | 414SJ2 |
| SINGLE JIG | 409SN2 | 410SN2 | 411SN2 | 412SN2 | 413SN2 | 414SN2 |
| HARD JIG (Treble) | 409TJ2 | 410TJ2 | 411TJ2 | 412TJ2 | 413TJ2 | 414TJ2 |
| HORNSPIPE | 409HP2 | 410HP2 | 411HP2 | 412HP2 | 413HP2 | 414HP2 |
| TRADITIONAL SET | 409TS2 | 410TS2 | 411TS2 | 412TS2 | 413TS2 | 414TS2 |



ALL Second Chance Videos MUST BE DANCED IN ALL BLACK OUTFIT

Any videos submitted for Second Chance danced with any color other than black will be disqualified

PRIZE WINNER SECOND CHANCE

Dancers will dance 32 bars – Will be combined with next age group if less than 5 videos submitted

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>O15</u> |
|--------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|
| REEL | 509RL2 | 510RL2 | 511RL2 | 512RL2 | 513RL2 | 514RL2 | 515RL2 | 516RL2 |
| LIGHT JIG | 509LJ2 | 510LJ2 | 511LJ2 | 512LJ2 | 513LJ2 | 514LJ2 | 515LJ2 | 516LJ2 |
| SLIP JIG | 509SJ2 | 510SJ2 | 511SJ2 | 512SJ2 | 513SJ2 | 514SJ2 | 515SJ2 | 516SJ2 |
| SINGLE JIG | 509SN2 | 510SN2 | 511SN2 | 512SN2 | 513SN2 | 514SN2 | 515SN2 | 516SN2 |
| HARD JIG (Treble) | 509TJ2 | 510TJ2 | 511TJ2 | 512TJ2 | 513TJ2 | 514TJ2 | 515TJ2 | 516TJ2 |
| HORPIPE | 509HP2 | 510HP2 | 511HP2 | 512HP2 | 513HP2 | 514HP2 | 515HP2 | 516HP2 |
| TRADITIONAL SET | 509TS2 | 510TS2 | 511TS2 | 512TS2 | 513TS2 | 514TS2 | 515TS2 | 516TS2 |

PRELIMINARY CHAMPIONSHIP SECOND CHANCE

Competitions will be combined with adjacent age group if less than dancers participate

ALL dancers will perform 3 rounds:

- Round 1 - 48 bars of the reel or 40 bars of the slip-jig
- Round 2 - 40 bars of the hornpipe or 48 bars of the treble jig.
- Round 3 – Any set (except U9 and younger must perform a traditional set)

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>O17</u> |
|---------------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| PRELIMINARY CHAMPIONSHIP | 609PC2 | 610PC2 | 611PC2 | 612PC2 | 613PC2 | 614PC2 | 615PC2 | 616PC2 | 617PC2 | 618PC2 |

OPEN CHAMPIONSHIP SECOND CHANCE

Competitions will be combined with adjacent age group if less than dancers participate



ALL dancers will perform 3 rounds:

- Round 1 - 48 bars of the reel or 40 bars of the slip-jig
- Round 2 - 40 bars of the hornpipe or 48 bars of the treble jig.
- Round 3 – Any set (except U9 and younger must perform a traditional set)

| | <u>U9</u> | <u>U10</u> | <u>U11</u> | <u>U12</u> | <u>U13</u> | <u>U14</u> | <u>U15</u> | <u>U16</u> | <u>U17</u> | <u>U18</u> | <u>U19</u> | <u>O19</u> |
|--------------------------|-----------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|------------|
| OPEN CHAMPIONSHIP | 709OC2 | 710OC2 | 711OC2 | 712OC2 | 713OC2 | 714OC2 | 715OC2 | 716OC2 | 717OC2 | 718OC2 | 719OC2 | 720OC2 |



VIDEO RULES

- Dancer will only be allowed to submit videos for competitions they entered and paid for.
 - Grades will submit one video per dance competition
 - Championship will submit separate videos for each round of competition.
- Upon payment, all dancers are assigned a dancer number that they can either print or copy on a piece of paper. This **DANCER CARD must be worn by the dancer during the entirety of each of their video for the feis**. Any dancer not wearing their assigned DANCER CARD will automatically be disqualified from the feis.
- Dancers are expected to create an original new "FEIS VIDEO" of their dance(s) – a video that has been recorded AFTER they registered for the competition and is specifically for this feis and no other event or social media.
- Feis videos are not allowed on social media or shared with anyone before or during the feis. Any dancer found to have shared their video during the feis will be disqualified from the feis.
- Photos of dancers in costume and/or reference to this competition/age group/competitor number are not allowed on social media or to be shared with anyone before or during the feis. Any dancer found to have shared photos or videos during the feis will be disqualified.
- The dancer registered for a competition must be the dancer dancing on the video (no substitutions allowed)
- **ONLY THE DANCER SHOULD BE VISIBLE IN THE VIDEO** – Teachers/parents/pets/others may NOT be in the video
- It is HIGHLY recommended that all dance videos be only recorded using a standard smart phone.
 - Use the standard camera app for your device when recording.
 - Use the standard settings for recording the video. Please avoid any embellishment.
 - The quality (resolution) and size of the video is limited to what is produced by a smartphone.
- If you elect to not use your smart phone to record your video, you must follow these guidelines:
 - Video should be recorded at 720p or 1080p, 30fps or 60fps. Higher resolution video may not be submitted
 - The submitted video must be one of the standard video formats that can be played in a web browser. This includes, but is not limited to: MPEG-4 (H264), MPEG-5 (H265), MOV
 - webm video format will not be accepted
 - Special lenses (like a fish-eye lens, or wide angle lens) are not permitted to be used when recording submitted videos.
- Videography should be from a single static point (pretend you are the centre judge sitting at a table)
 - Camera should be about 4 feet (125 cm) from the ground
 - Camera should be in front centre of the dance floor
 - Videographer can pan side to side to keep the dancer's full body within the video frame
 - Videographer should not move along with the dancer – keep the camera still with the exception of panning side to side as needed.
- **Video MUST be in LANDSCAPE mode** (not portrait mode – see image) Videos that are not in landscape mode may be disqualified.
 -  Portrait
 -  Landscape
- Video for each dance must be one continuous front **FULL BODY SHOT – head AND feet must be visible at all times** throughout the video.
- The video should be cropped/trimmed with dancing to start no later than 2 seconds after the beginning of the video, and no more than one second after dancing has ended.
- No editing of the dancing portion of the video is allowed
 - Any spliced videos will automatically be disqualified
 - Videos are not to include any embellishment or photoshop type of touch ups
- **IT IS THE DANCER'S RESPONSIBILITY TO ENSURE THAT THE CORRECT VIDEOS ARE UPLOADED FOR EACH COMPETITION**
 - If a video is uploaded to the wrong competition (for example a Reel video uploaded to a Hornpipe competition, or a hard shoe video uploaded to a soft shoe round) **it will be given a score of ZERO**.
 - Dancers will have the ability to view their uploaded videos **during the video upload period** to ensure that the correct videos are uploaded. And if there is an error, they will have the opportunity to make corrections by deleting their video and uploading the correct one **DURING the video uploading period ONLY**
 - Neither the feis nor VideoFeis will review the videos before they are presented to the judges
 - Neither the feis nor VideoFeis will make any video corrections or "switches" after the video upload period is completed.
- The feis reserves the right to refuse any video for any infraction of technical or rules reason.
- The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.



COMPETITION RULES

- Results from this feis will count towards level advancement per regional rules
- All the rules for the feis are listed in the feis syllabus. If a rule is not specifically listed, the feis rule falls back to the regional syllabus rules where the feis (feis organizer) is located.
- With the feis organizer's input, VideoFeis will organize all the submitted videos into competitions.
- The feis organizer reserves the right to cancel, combine and/or split any competition at will.
- After registration numbers are finalized, dancers/parents will be notified of the time limitation they will have to submit their videos.
- Dancers must submit their video within the timeframe listed on this syllabus:
- No late videos will be accepted after the deadline has passed

DANCING RULES

- **DANCER MUST WEAR THEIR DANCER NUMBER during their entire dance**
- **ONLY THE DANCER IS ALLOWED IN THE VIDEO – Teachers/parents/others may NOT be visible**
- Must dance the same number of bars as at a traditional feis.
- Music and dance must match the competition registered for. (For example, a HORNPIPE competition must have HORNPIPE music and dance HORNPIPE steps)
- At the end of the dance, the dancer should simply bow and the video should end. Please refrain from walking before bowing.
- No coaching is allowed on the video
 - Any visible or audible coaching will disqualify the video
 - The only exceptions will be for beginner dancers who may need to be counted in
 - Beginners are allowed to have 8 bars counted before the start of the dance
 - When the dancer starts their steps, no more counting is allowed.
 - Only counting is allowed – no other form of coaching is allowed

DANCE AREA

- Encouraged to dance on a proper safe dance floor (not concrete or carpet)
- Dancers are encouraged to dance on whatever space is available to them.
- Area should be well lit so that the dancer is clearly visible throughout the video
- Background should be neutral and as light (white) as possible to create contrast with the dancer – this is a recommendation and NOT a requirement.

MUSIC / SOUND

- Music cannot be dubbed over the video – the music must be played out loud to the dancer and video must capture both the dancer and music at the same time.
- **Only the provided music should be used**
- No live music allowed (no musicians playing)
- **Music must be loud enough to hear on the video**
- Music speed must be according to the official syllabus and standard feis speeds
 - No speed variations is allowed
 - Music cannot speed up nor slow down during a dance
- No other sound except the music and dancer's shoes should be heard on the video
 - **No talking**
 - **No singing along**
 - **No coaching**

RESULTS

- VideoFeis will submit the comments and scores to QuickFeis for tabulation
- QuickFeis will tabulate and post all results on the QuickFeis website
- Results from this feis will count towards level advancement per regional rules
- Dancers will see their raw scores, rank, and comments
- Any awards will be at the discretion of the feis organizers



ADJUDICATION

- The feis organizers will hire the adjudicators it wishes
- Only accredited CLRG associates will be asked to adjudicate the videos
- The feis organizer will decide how many Adjudicators will judge each competition.
- Adjudicators will be randomly selected to judge each competition
- Adjudicators whose dancers are entered in the feis are not permitted to judge any competition with their own dancers
- All adjudicators will be encouraged to give copious comments along with their scores
- Judging will take place over several days, because adjudicators can only view one video at a time. Timing is dependent on the number of entries.
- Each adjudicator will be asked to judge all the dancers within a competition or a round, for those scores to be valid and tabulated for final results
- Adjudicators will be asked to monitor the tempo of the music – any tempo that is not appropriate will disqualify the video
- **Adjudicators will be permitted to disqualify any video that they deem is "cheating" or is not following the video rules, or is not in the spirit of this competition**
- In matters pertaining to judging, the decision of the adjudicators is final

PRIVACY

- All submitted videos automatically become the property of VideoFeis
- All submitted videos are by default marked as PRIVATE unless additional permissions are given upon uploading
- All submitted videos can be watched by:
 - Feis Adjudicator(s)
 - Feis Organizer(s)
 - School dance teacher(s) (of that dancer)
 - VideoFeis staff
- QuickFeis and VideoFeis will share all data with each other and the feis organizer.
- QuickFeis and VideoFeis will not share nor sell any data or videos with any third/outside party.

PERMISSIONS

Before uploading any videos on the VideoFeis site, participants will be requested to carefully read and grant the following permissions:

- **BASIC Permission** is REQUIRED before uploading any video.
 - This permission grants VideoFeis permission to show all videos to VideoFeis staff, feis organizers, dancer's dance school teacher(s) and feis adjudicators only.
 - Videos with only BASIC permission are considered PRIVATE and will be deleted directly after the completion of the feis.
 - By registering and agreeing to the basic permissions required, participants agree that their registration, competition information and data will be shared between QuickFeis and VideoFeis and the Feis organizer.
- **ADDITIONAL Permission** (optional) will be requested and *may be denied* for VideoFeis to use the videos for:
 - Testing for VideoFeis development and improvements
 - Videos with additional permission granted will be deleted within two months after the completion of the feis.

RELEASE OF LIABILITY

By registering and paying for this feis, parents and dancers agree to release WESTERN US REGION, its teachers, any workers associated with the school, QuickFeis, and VideoFeis of any liability for any injury to complete any requirements for this competition.

The feis nor anyone working with the feis will not be held responsible for any personal injury, or property damage in the making and/or submission of the video.



COSTUMES

- All rules as per CLRG Costume policies
- Dancer may wear Solo or Team Costumes, or;
- White or black short sleeve t-shirt, with black bottoms (trousers, shorts or skirts of an appropriate fit and length)
- Per CLRG rules tights must be worn with a "blackout" skirt or dress for females aged 14 years and above
- No logos or school names on blackout outfits please, no team apparel (sportswear or warmup outfits)
- Correct Soft and Hard Shoes and proper socks or tights must be worn at all times. No carriage aids allowed
- Natural hair or wigs are allowed, hair must be off dancer's face
- Make-up (per CLRG)
 - Make-up will not be permitted for any dancer in in First Feis, Beginner 1, and Beginner 2 up to and including the under 12 age group worldwide.
- Make-up (including false eyelashes and tanner on the face) is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group
- **You must wear your dancer number at all times during your video – failing to wear your number may disqualify your video!**

LEVEL ADVANCEMENT AND DEFINITION

As specified in the Western US Region Standard Syllabus

- **First Feis** is not per dance, it is the first Feis ever for the dancer. A dancer has only one 'first feis' regardless of how many dances they are doing. Dancers may enter First Feis only once, even in cases of back-to-back feiseanna.
- In **Beginner 1**, **Beginner 2** and **Novice** the following will apply:
 - 5 - 9 dancers 1st place will advance to the next grade
 - 10 or more dancers 1st and 2nd places will advance to the next grade
- Dancers may not stay in level at Teacher discretion, with the exception of back-to-back feiseanna.
- **Prizewinner**: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.
- **Preliminary** to **Open** Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.
- **Adults**: Dancers who started after the age of 18 or have been out of conventional competitions for 5 years.

